

Mr Wayne Richmond

1st Movement

Tully Dingle 2004

♩ = 80

Conc. G Am G Cm G Dm/F C B^b

5 Dm E^b A D F *rit.* Dm

A A A/C[#] D C F Dm Am G/B

8 Conc. pizz. Vln. pizz. Vc.

12 A A/C[#] D C F Dm Am Em D

Conc. Rec. Vln. Vc.

B G Am G Cm G Dm/F C B^b

16 Conc. arco Vln. arco Vc.

20 Dm E^b A D F Dm

Conc. Rec. Vln. Vc.

23 C Am B \flat C Dm A Gm C Dm Am

Conc.

Rec.

Vln.

Vc.

28 B \flat C Dm A Gm C Dm Am

Conc.

Rec.

Vln.

Vc.

32 B \flat C Dm A Gm C

Conc.

Rec.

Vln.

Vc.

35

Conc.

Rec.

Vln.

Vc.

Dm Am B \flat C Dm A Gm C

39 Dm Am B \flat C

Conc. Rec. Vln. Vc.

41 Dm A Gm C

Conc. Rec. Vln. Vc.

43 Dm Am B \flat C Dm A

Conc. Rec. Vln. Vc.

46 Gm C B \flat Dm

Conc. Rec. Vln. Vc.

48 $B\flat$ Dm $B\flat$ Dm $B\flat$ A *rit.*

Conc.

Rec.

Vln.

Vc.

E D Em D Gm D Am/C D

52 A tempo *rit.*

Conc.

Rec.

Vln. *arco* *rit.*

Vc. *arco*